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## **Chairman's Comments**

By Eugene Grimley

Like me I hope you are looking forward to our getting together again for the Autumn/Winter programme, starting the with the BBQ and tool jumble which is a great opportunity to sell and pass on woodturning kit you no longer need or use.

Hopefully you will also remember the appeal for old tools which can be repurposed for use in Mozambique. The BBQ is the last date these can be brought to the Wood Shed.

## **Covid Precautions**

**Please Remember and follow our Standard Covid 19 precautions for meetings.**

**"If you have or a member of your house hold has Covid, a sore throat, headache, or other cold symptoms you are asked not to attend until fully recovered."**

## **August BBQ:**

Don't forget the highlight of the year! The Annual BBQ and Woodturning Jumble Sale at the Wood Shed is this Saturday 20<sup>th</sup> August, at 12,noon all welcome. A charge of £5 person to contribute to costs will be collected. Best quality Hannon Meats burgers and sausages will be on offer suitably cooked by chef Ricky McDonald. These are not to be missed and Sam's grilled bananas are to die for!

## **Tool Jumble:**

Those attending the BBQ are welcome to bring items for the 2<sup>nd</sup> Hand Tool Jumble. This is a great chance to buy or sell unused woodturning stuff or other tools with no commission. People bringing tools are responsible for looking after, selling, pricing and labeling items. The price and the owner/seller should be clearly marked on each item as well as any defects that buyers should be aware off.

## **Mozambique.**

The BBQ will be the last opportunity to bring old hand tools to the Wood Shed which will be repurposed for use in Mozambique.

## **Tuesday Evenings**

Tuesday evenings will begin in full swing from 6<sup>th</sup> September. As usual Tuesday Demos will cost £6 with a £2 discount for Subscribing/Members.

## **Wood Shed News**

The Wood Shed will be closed Friday 7<sup>th</sup> & Saturday 8<sup>th</sup> October as Sam and Lynda will be attending the IWG seminar in Monaghan.

100mm & 80mm round box hinges, ships wheel nut crackers and a limited quantity of 1" screw box and tap sets are now in stock.

The beginners' course on Sept 2nd & 3rd is now full however spaces are still available for - Sept 16th & 17th. For details of other courses i.e. Improvers or Advanced courses please speak to Lynda. Tel: 028 9443 3833

It is hoped that a Record Power Road Show will take place at the Wood Shed during November.

Date and details will be announced later)

## **Monthly Demo's (Members only)**

Our next subscribing members only demo on September 10th, will see Pat Walsh a welcome visitor invited back to demonstrate. Currently Secretary of the IWG Pat is a member of the Dublin Chapter.

**Please note the October monthly demo has been brought forward to Saturday 1<sup>st</sup> October to facilitate the IWG National Seminar.**

**Visiting demonstrators for Monthly meetings are as follows:**

Sep 10<sup>th</sup> - Pat Walsh  
Oct 1<sup>st</sup> - Ginteras Malinuskas  
Nov 12<sup>th</sup> - Donal Ryan - (full day)  
Dec 10<sup>th</sup> - Rich Varney

## **Woodturning Exhibition**

Exciting News, Ulster Woodturning will be holding a major exhibition at the Marketplace Armagh January/February 2023. Details will be circulated later.

## **Country Comes to Town**

Ulster Woodturning have once again been invited to demonstrate and participate at The Country Comes to Town day in Portadown on Sat 17th September. Please let Ricky McDonald know if you are able to help with the day.

## **IWG News**

The IWG Seminar 2022 Is only six weeks away so don't forget to check out the IWG Web Site for details of this event. The 2022 National Seminar will be on Saturday 8th October and Sunday 9th October 2022 at the Hillgrove Hotel, Monaghan. Demonstrators are, Emma Cook UK, Stewart

Furini UK, Yann Marot France, Robert O'Connor Ireland, Jim Stevens Northern Ireland. A number of Ulster Woodturning members will be attending. This is a great opportunity to see some great woodturning demo's and attend the market to buy even more gear.

Seeing and meeting other woodturners from throughout Ireland is not to be missed, especially when it is on our doorstep.

World renown turner and artist Emmet Kane (who is no stranger to the IWG), has accepted the role of IWG President and Executive Committee member. Ulster Woodturning would like to extend our best wishes to Emmet.

## **Competitions:**

The next competition will be at the September monthly meeting in the Wood Shed on Sat 10 September starting at 2pm. You can bring any recently made piece which reflects the announced theme. The theme for the September competition is "Something that you can use in the kitchen"

Please Note: Competition Rules can be found in Shavings 73 or obtained from the Competitions Secretary.

## **June Competition Winners**

Advanced (Category 2)

1. John McClenaghan
2. Sam Moore
3. Brendan Thompson

Beginners (Category 2)

1. Mark McGranaghan
2. David Stewart
3. Joe Keenan

## **June Demonstration Report**

**By Brendan McAreavy**

Ulster Woodturners had the pleasure of watching Seamus Cassidy present the June 2022 demo. He started by making a 3-legged milking stool and turned the legs first by cutting across the end of the blank to allow a wedge to be driven into the leg when it was attached to the stool and used a

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ring centre at the tailstock end to avoid splitting the wood. Seamus drew a line on one flat side of the leg stock because when that's gone the leg is round.

When the leg was cut to dimension Seamus cut a tenon for the leg to seat properly at the shoulder when installed. He rounded over the foot and blended it into the leg, cutting a little bead for decoration.

When the legs were made Seamus turned the seat. Firstly, he drilled the three holes for the legs at an angle using a jig to help guide a Forstner bit with a hardwood collar that also helped stay straight when drilling. We were reminded that Beech is the most carcinogenic wood of all so to remember to take care when cutting and sanding it. An MDF waste block was used to drill into in order to prevent break-out in the seat.

The seat blank had a small hole drilled in the centre for mounting on a screw chuck (pack out with spacers if the screw is too long) and the seat cut to shape. Seamus uses a 1/3 - 2/3 profile at the edge.

When assembling the seat Titebond 3 was the glue of choice and we were advised to avoid Titebond Original as it has a very fast setting up time. Seamus uses a dark wood like Bog Oak or a dark Oak to contrast with the wood and Danish Oil to finish. He paints the legs with 'Neptune Acrylic Eggshell' paint and the contrast with the wood gives a very attractive effect.

Next, Seamus made a wet wood pot using branch wood. The blank was mounted sideways on the lathe, like a winged-bowl blank, a tenon cut, and shaped before mounting in a chuck. After shaping the piece a hole was drilled through the blank trying to go through the pith on both sides and CA glue used to try to stop cracks developing. By drilling before hollowing we get a clean cut on the inside when hollowing and any break-out on the exterior can be easily removed.

When hollowing the inside set the wall thickness so that the outside can be trued up later. If you need to leave the piece cover it with a plastic bag

to prevent moisture loss and movement. After hollowing is complete sand the piece. Seamus uses a piece of floor mat type material to support the sandpaper when sanding because it helps the paper take the shape of the bowl. Finish sanding is done when the piece is dry.

To decorate the pot a line is drawn from the rim to the drilled hole on both sides and a cut made with a saw. When setting out the holes for the lace masking tape will allow marks without damaging wood. Use a bradawl to make holes down each side of the cut and duct tape on the inside to prevent split-out. Drill however many holes the size allows for lacing and match the drill size to the lace size. When lacing keep the lace slack enough to allow movement but tight enough to restrict the size of the movement. Cut the lace/leather with a scalpel and seal with CA glue.

The final piece Seamus made was a keepsake urn designed to hold a small amount of ashes. He used a Walnut blank for the body and quarter-sawn Ash for the lid.

After mounting the Walnut blank Seamus rounded it and added a tenon before moving to a chuck. He then trued the blank again and hollowed part-way done before setting the recess for the lid and continuing to hollow to completion. He cut a little chamfer on the rim to draw your eye into the box. When sanding the outside of the box Seamus used a cork block backer and, once again, floor mat for the inside.

In order to finish the bottom the box was turned and held in nylon jaws (or big gripper jaws with cardboard liner to protect the wood).

When the box finished it was time to make the lid. The quarter sawn Ash block was drilled right through and mounted on a screw chuck and the diameter marked before cutting to size with a parting tool. The face was trued and the piece turned on the screw to cut the top of the lid. Use a packer to prevent contact with the screw. The face of the lid was trued, sanded and given 3 coats of Danish Oil. Do not put wax or oil on the inside because the lid is glued in place.

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Finally, a finial was made with Bog Oak and glued into the lid.

We thank Seamus for a wonderful day and look forward to inviting him back again.

## **Data Protection**

Some of your personal details, i.e. email address, and telephone numbers, are held in our records. We only use this data to coordinate Ulster Woodturning. If you would like to know what information we hold and how we use it, or if you wish us to remove it from our records, please contact the Secretary, Stephen Dowie. If your information is removed, you will no longer receive any official communication (emails, telephone calls or correspondence)

## **Committee Contact List**

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